

CHAPTER 12
ARTISTS IN SCHOOLS/COMMUNITIES RESIDENCY PROGRAM

222—12.1(303) Artists in schools/communities. The artists in schools/communities program places professional artists in educational settings to enhance or expand the existing arts education program.

222—12.2(303) Definitions. The definitions listed in Iowa Code section 17A.2 and 222—Chapter 1 shall apply for terms as they are used throughout this chapter. In addition, the following definitions shall apply:

“*AIS/C*” means the artists in schools/communities program.

“*Arts as basic*” means the acceptance of the arts as a vital and necessary part of the ongoing educational curriculum.

“*Community-based setting*” means any program where the principal goal of programmatic content is the education of the participants in the arts and the majority of residency activities take place outside of regular school hours or at a facility other than a school.

“*Follow-up plans*” are those activities influenced by the residency which shall continue once the artist leaves.

“*Project*” means the residency as planned by the applicant.

“*Project objectives*” means the specific outcomes projected for the participants during the residency.

“*Provider of service*” means the artist(s) contracted with to present the residency.

“*School-based setting*” means any program where the principal goal of programmatic content is the education of the participants in the arts and the majority of residency activities occur primarily during regular school hours at a school facility.

222—12.3(303) Eligibility. All applicants shall meet the requirements specified in 222—subrules 2.3(5) to 2.3(8). The following restrictions shall be in effect for the AIS/C program: The applicant organization may apply for funds for the standard artist fee, artist travel, and subsistence, costs of the planning day, and supplies for the residency.

222—12.4(303) Match requirements. Applicants shall match the AIS/C grant request with an amount of cash appropriate to their funding category as published annually.

222—12.5(303) Application procedures. All applications shall be submitted on official AIS/C application forms obtained from the arts division office.

222—12.6(303) Deadline. Applications shall be reviewed annually. The deadline for applications is February 1 of each year.

222—12.7(303) Review process. Applications shall be reviewed by the appropriate advisory panel in accordance with 222—subrules 2.2(7) to 2.2(9) and subrules 2.3(21) to 2.3(26).

222—12.8(303) Review criteria.

12.8(1) School-based projects shall be evaluated on the basis of the following criteria:

- a. Project objectives/format of the residency—25 points.
- b. Appropriate integration of residency objectives with existing curricula—20 points.
- c. Preresidency, evaluation and follow-up activities—25 points.
- d. Efforts to appropriately integrate minorities, special education classes and experiences with students who have physical or mental disabilities—15 points.
- e. Involvement of family and community—15 points.

12.8(2) Community-based projects. Projects shall be evaluated on the basis of the following criteria:

- a.* Project objectives/format—25 points.
- b.* Support of organization's program mission and ability to meet an identified need—20 points.
- c.* Preresidency, evaluation and follow-up activities—25 points.
- d.* Efforts to appropriately integrate traditionally unserved and underserved populations—15 points.
- e.* Efforts to ensure community involvement in the residency—15 points.

222—12.9(303) Awards process. Awards shall be granted in accordance with procedures outlined in 222—subrules 2.3(37) to 2.3(42). The arts division shall supply to the recipient the final report form and the provider of services evaluation form.

222—12.10(303) Notification. Notification shall be made to all applicants as outlined in 222—subrule 2.3(4).

222—12.11(303) Reporting. Final reports shall be submitted by the recipient as outlined in 222—subrule 2.3(36).

222—12.12(303) Audit procedures and requirements. The audit procedures and requirements for recipients as outlined in 222—subrule 2.3(40) shall be in effect for the artist in schools/communities program.

222—12.13(303) Appeals. Applicants who were denied funding may appeal the decision in accordance with procedures as outlined in 222—subrules 2.3(43) and 2.3(44).

These rules are intended to implement Iowa Code section 303.88.

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